

OUR LADY OF MOUNT CARMEL

Reverend Patrick Lee, *Pastor*
Reverend Philip Cioffi, *Associate Pastor*
Stephen Palanca, *Director of Liturgy*
Paul French, *Music Director*
Kelly Dobbs-Mickus, *Organist*

ABOUT THE PARISH

Our Lady of Mount Carmel, the founding parish of all the English speaking congregations on the North Shore of Chicago, was established in 1886. The present Indiana limestone structure was built in 1913 in English Gothic style. The motif of the exterior design is imitated in the Carrara marble work in the sanctuary. A notable feature of the church is the splendid opalescent stained glass. The fine ribbed vault ceiling and dark oak woodwork further enhance the building’s warm ambience.

ABOUT THE MUSIC PROGRAM

Music has always played an important role in the liturgical life of the parish, and this tradition flourishes to this day. With a rich legacy of musical leadership including Adalbert Huguélet and William Ferris that continues under the guidance of Paul French, the assembly has an opportunity to worship with music from the rich heritage of the Catholic Church, and is an active participant in all the liturgies through spirited singing of psalms, chants, acclamations, hymns and songs.

In addition to the Choir of Our Lady of Mount Carmel (Morning Choir) whose repertoire is listed in this pamphlet, the Sunday afternoon liturgies feature contemporary music accompanied by piano and cantor. The Contemporary Choir sings a varied repertoire at that Mass during the Advent-Christmas and Lent-Easter seasons. The High School Schola, Treble Choir (grades 4-8) and Junior Choir (grades 1-3) sing chant, motets and antiphons at liturgies throughout the year.

ABOUT THE ORGANS

The historic E. M. Skinner pipe organ was built in 1928 by the prestigious E. M. Skinner Organ Company and was one of the last installations to be personally supervised by Skinner himself. Particularly noted for its large scale pipes and extensive tonal range, the 54-rank, three-manual organ has been restored to its original magnificence and is maintained by the firm of Fabry Pipe Organs, Inc. The restoration was significant in that the instrument was not altered, but rather returned to its original tonal specifications, and as such is one of the very few unaltered Skinner instruments in existence. In November of 1987, as the result of a bequest from Helen Kellogg, Our Lady of Mount Carmel Church acquired a mechanical action pipe organ built especially for them by one of the world’s premiere organ builders, Visser-Rowland Associates of Houston, Texas. From its splendid design and hand-carved casework to its exquisite tonal specifications, it reflects the genius of master craftsman Pieter Visser. The individual stops, under low wind pressure, allow for a wide range of expression. The sweet flutes and singing principal are crowned by a brilliant copper trumpet.

Music at Mount Carmel
The Liturgical Year
2015 - 2016

Our Lady of Mount Carmel Church
708 W. Belmont Avenue
Chicago, Illinois 60657
773/525-0453
www.mt-carmel.org

Solemn Liturgies are celebrated on Sunday mornings at 11 o’clock unless otherwise noted

Twenty-seventh Sunday in Ordinary Time
October 4, 2015

Messe Breve in C, Charles Gounod
Dona Nobis Pacem,
See What Love, Felix Mendelssohn
In salutari tuo anima mea, Gregorian chant

Twenty-eighth Sunday in Ordinary Time
October 11, 2015

Music of Paul Bouman
The Lord is My Light, Lamb of God
It is a Good Thing to Give Thanks
Aufer a me opprobrium et contemptum, Gregorian chant

Twenty-ninth Sunday in Ordinary Time
October 18, 2015

Music of Tomas Luis da Victoria
Missa O Quam Gloriosum est Regnum,
Vere Languores, Tantum Ergo
Domine Dominus noster, Gregorian chant

Thirtieth Sunday in Ordinary Time
October 25, 2015

Music of Adrian Batten
Missa Brevis
O Sing Joyfully & Lord, When the Lord Turned Again
Laetabimur in salutari tuo, Gregorian chant

All Saints Day

November 1, 2015
Kyrie & Agnus Dei (Spirituals), arr. William Ferris
How Firm a Foundation, Leo Nestor
How Can I Keep From Singing?, Leo Nestor
Beati mundo corde, Gregorian chant

Thirty-second Sunday in Ordinary Time
November 8, 2015

Music of Wolfgang Amadeus Mozart
Missa Brevis in Bb (K. 275)
Ave Verum Corpus & Laudamus Te
Jerusalem quae aedificatur, Gregorian chant

Thirty-third Sunday in Ordinary Time
November 15, 2015

Music of Paul French
You Wang, classical guitar
Missa a la Española
A Prayer of St. Patrick, Come My Way
Domine, quinque talenta, Gregorian chant

Our Lord, Jesus Christ, King of the Universe
November 22, 2015

Music of Ralph Vaughan Williams
Communion Service in D minor
Antiphon (Let All the World in Every Corner Sing)
O Taste and See
Amen dico vobis, Gregorian chant

First Sunday of Advent
November 29, 2015

Gregorian chant Ordinary and
Simple English Propers of the Day

Second Sunday of Advent
December 6, 2015

Missa Brevis, G. P. da Palestrina
Deus Tu Convertens, Palestrina
Jerusalem Surge, Heinrich Isaac
Jerusalem surge, Gregorian chant

Third Sunday of Advent
December 13, 2015

Rejoice, Rejoice, Believers, Adam Gumpelzhaimer
E’en So, Lord Jesus, Quickly Come, Paul Manz
Dicite: Pusillanimes, Gregorian chant

Fourth Sunday of Advent
December 20, 2015

Music for Harp and Chorus
Missa Adventus, William Ferris
Ave Maria, Franz Biebl
Mary’s Magnificat, Andrew Carter
Ecce virgo concipiet, Gregorian chant

Christmas Eve
December 24, 2015
4:30pm Christmas Vigil Liturgy
High School Schola / Treble Choir
Traditional Carols of Christmas

8:30 pm Pre-Liturgy Carols
9:00 pm Solemn Christmas Vigil Liturgy
The Choir of Our Lady of Mount Carmel
Music for harp, strings and organ
Missa Brevis in Bb (K. 275), W. A. Mozart
Ave Verum Corpus & Tantum Ergo, Mozart
Sweet Was the Song the Virgin Sang, G. Ives
O Thou That Tellest, G. F. Handel
Mary’s Magnificat, Andrew Carter
Music of Healey Willan, Franz Schubert,
William Ferris, David Willcocks, Corelli

Mass at Midnight
11:40pm Pre-Liturgy Carols
Men’s Chant Schola
Solemn Gregorian chant
for Christmas Midnight

Christmas Day
December 25, 2015 9:00 am
Cantor Mass with Traditional Carols

11:00 am
Contemporary Choir
The Holly and the Ivy, arr. Kevin Keil
Hodie Christus Natus Est, Michael Bedford
The Lamb, Bob Moore

Epiphany
January 3, 2016
Krippenmesse, Joseph Kronsteiner
What Star Is This? Paul French
Sweet Was the Song the Virgin Sang, G. Ives

Concert “The Waters of the Jordan River”
Saturday, January 9, 2016 - 7:00pm
The parish choirs sing the music of the season, accompanied by organ and chamber orchestra. Free admission.

Baptism of the Lord
January 10, 2016
Asperges Me, Claudio Casciolini
Missa Brevis in A minor, Casciolini
The One Who Clothes Himself with Light, Brent Weiland
Omnes qui in Christo baptizati estis, chant

Second Sunday in Ordinary Time
January 17, 2016
Missa Secunda, Hans Leo Hassler
Cantate Domino, Hassler
Tribus Miraculis, Luca Marenzio
Laetabimur in salutari tuo, Gregorian chant

Third Sunday in Ordinary Time
January 24, 2016

Messe Basse, Gabriel Fauré
Cantique de Jean Racine, Fauré
Ubi Caritas, Maurice Duruflé
Venite post me, Gregorian chant

Fourth Sunday in Ordinary Time
January 31, 2016

Music of Sr. Edith Scholl, OCSO
Kyrie from *Missa Chromatica*
Jesu Dulcis Memoria & Alleluia (motet)
Monastic Meditation & Jubilee Gloria
Beati mundo corde, Gregorian chant

Fifth Sunday in Ordinary Time
February 7, 2016

Missa Quinti Toni, Orlando di Lasso
Duo Seraphim, Jacob Handl
O Sacrum Convivium, Thomas Weelkes
Multitudo languentium, Gregorian chant

Ash Wednesday
February 10, 2016 (6:30 pm)
Miserere, Gregorio Allegri
O Lord, Turn Thy Wrath Away, William Byrd
Nunc Tempus Acceptabile, Paul French
Let Us Turn Away from Sin, French
Lay Up For Yourselves, Ned Rorem

First Sunday of Lent
February 14, 2016
Scapulis Suis, Robert Kreutz
Call to Remembrance, Richard Farrant
Hide Not Thou Thy Face, Farrant
Scapulis suis, Gregorian chant

Second Sunday of Lent
February 21, 2016
Attende Domino, John Osterhagen
O Wondrous Type!, Roger Petrich
Visionem quam vidistis, Gregorian chant

Third Sunday of Lent – (A cycle)
February 28, 2016
Mass in the Dorian Mode, Herbert Howells
Like as the Hart, Howells
Let All Who Thirst, André Gouzes
Qui biberit aquam, Gregorian chant

Fourth Sunday of Lent – (A cycle)
March 6, 2016
I Lift Up My Eyes to the Mountains, Paul French
A Prayer of Charles de Foucault, French
Lutum fecit ex sputo Dominus, Gregorian chant

Fifth Sunday of Lent – (A cycle)
March 13, 2016
Lazarus, Paul Nicholson
Out of the Depths, Alan Hovhaness
Videns Dominus, Gregorian chant

Holy Week 2016

Palm Sunday of the Lord’s Passion
March 20, 2016
Hosanna Filio David, chant
Hosanna to the Son of David, Michael Praetorius
Christus Factus Est, Felice Anerio
In Manus Tuas, Juan Pujol
Vere Languores, Tomas Luis da Victoria
Pater, si non potest, Gregorian chant

Holy Thursday – Mass of the Lord’s Supper (6:30 pm)
March 24, 2016
Nos autem gloriari, Gregorian chant
Ubi Caritas, James Biery
Antiphons at the Washing of the Feet, R. Rice
Where Charity and Love Prevail, Paul Benoit
Verbum Caro, Panem Verum, Paul French
O Salutaris Hostia & Tantum Ergo, Lorenzo Perosi

Good Friday
March 25, 2016
Stations of the Cross (12 O’Noon)
Contemporary Choir
Stabat Mater, Colin Bumbry
Adoramus Te Christe, Carlo Rossini
I See His Blood, Michael Joncas
Pie Jesu Domine, Andrew Lloyd-Weber
Fac Me Plagis, Claudio Casciolini

Celebration of the Lord’s Passion (6:30 pm)
The Passion of Our Lord Jesus Christ
According to St. John, chanted in English
Passion responses, Tomas Luis de Victoria
Popule Meus, Victoria
O Vos Omnes, Giovanni Croce
Christus Factus Est, Felice Anerio
Surely He Hath Borne Our Grievs, Graun
In Manus Tuas, Domine, Juan Pujol
We Adore You, O Christ, Richard Proulx
Let Down the Bars, O Death, Samuel Barber

Easter Vigil (8:00 pm)
March 26, 2016
Exsultet, Plainchant
Haec Est Dies, Jacob Handl
Christ the Lord, Christ the Pasch, C. Waddell

Easter Sunday
March 27, 2016

8 am
Contemporary Choir
This Joyful Eastertide, Dutch Carol, arr. Ledger
Sequence for Easter, Ann Celeen Dohms

9:30 am
Treble Choir
Music for brass, percussion, organ and choir
Let All the World in Every Corner Sing, C. S. Lang
Sequence for Easter, Ann Celeen Dohms

11:15 am
The Choir of Our Lady of Mount Carmel
Music for brass, percussion, organ and choir
Victimae paschali laudes, chant sequence
This Joyful Eastertide, Dutch Carol, arr. Ledger
This Is the Day, Christopher Tye
Ave Verum, Camille Saint-Saëns
Regina Coeli, Valentino Miserachs
Festival Alleluias, Widor-Ferris

Second Sunday of Easter / Divine Mercy Sunday
April 3, 2016
The Day of Resurrection, Thomas Matthews
Haec Est Dies, Jacobus Gallus
Mitte manum tuam, Gregorian chant

Third Sunday of Easter
April 10, 2016
Missa Brevis #1, Healey Willan
O Sacred Feast, Willan
Simon, Son of John, Leo Nestor
Cantate Domino, Gregorian chant

Fourth Sunday of Easter
April 17, 2016
Missa Brevis, Grayston Ives
Sing We Merrily, Sidney Campbell
The Lord is My Shepherd, John Rutter
Ego sum pastor bonus, Gregorian chant

Fifth Sunday of Easter
April 24, 2016
Missa L’Hora Passa, Ludovico da Viadana
Exsultate Justi, Viadana
A New Commandment, Thomas Tallis
Ego sum vitis vera, Gregorian chant

Sixth Sunday of Easter
May 1, 2016
Music of Leo Nestor
Ego vos elegi de mundo, Gregorian chant

Ascension of the Lord
May 8, 2016
Missa Brevis Capella Regalis, Anthony Caesar
God Has Gone Up, Gerald Finzi
Sing to the Lord who has ascended the highest heavens, English chant

Pentecost Sunday
May 15, 2016
Music of William Ferris
Missa Papae Septembris
(In honor of Pope John Paul 1)
Come, Holy Ghost
Hail, Noble Flesh
Veni Sancte Spiritus, chant sequence

The Most Holy Trinity
May 22, 2016
Byzantine and Slavonic chant
Cherubic Hymn, Mikhail Ippolitov-Ivanov
Hymn to the Trinity, Peter Ilyich Tchaikovsky
Data est mihi, Gregorian chant

The Most Holy Body and Blood of Christ (Corpus Christi)
May 29, 2016
Berliner Messe, Arvo Part
Lauda Sion, chant sequence
Draw Near and Take
the Body of Our Lord, Derek Healey
O Sacrum Convivium, Olivier Messiaen

