

OUR LADY OF MOUNT CARMEL

Reverend Patrick Lee, *Pastor*
Reverend Philip Cioffi, *Associate Pastor*
Reverend John Dondapati, *Associate Pastor*
Stephen Palanca, *Director of Liturgy*
Paul French, *Music Director*
Kelly Dobbs-Mickus, *Organist*

ABOUT THE PARISH

Our Lady of Mount Carmel, the founding parish of all the English speaking congregations on the North Shore of Chicago, was established in 1886. The present Indiana limestone structure was built in 1913 in English Gothic style. The motif of the exterior design is imitated in the Carrara marble work in the sanctuary. A notable feature of the church is the splendid opalescent stained glass. The fine ribbed vault ceiling and dark oak woodwork further enhance the building’s warm ambience.

ABOUT THE MUSIC PROGRAM

Music has always played an important role in the liturgical life of the parish, and this tradition flourishes to this day. With a rich legacy of musical leadership including Adalbert Huguélet and William Ferris that continues under the guidance of Paul French, the assembly has an opportunity to worship with music from the rich heritage of the Catholic Church, and is an active participant in all the liturgies through spirited singing of psalms, chants, acclamations, hymns and songs.

In addition to the Choir of Our Lady of Mount Carmel (Morning Choir) whose repertoire is listed in this pamphlet, the Sunday afternoon liturgies feature contemporary music accompanied by piano and cantor. The Contemporary Choir sings a varied repertoire at that Mass during the Advent-Christmas and Lent-Easter seasons. The Treble Choir (grades 4-8) and Junior Choir (grades 1-3) sing chant, motets and antiphons at liturgies throughout the year.

ABOUT THE ORGANS

The historic E. M. Skinner pipe organ was built in 1928 by the prestigious E. M. Skinner Organ Company and was one of the last installations to be personally supervised by Skinner himself. Particularly noted for its large scale pipes and extensive tonal range, the 54-rank, three-manual organ has been restored to its original magnificence and is maintained by the firm of Fabry Pipe Organs, Inc. The restoration was significant in that the instrument was not altered, but rather returned to its original tonal specifications, and as such is one of the very few unaltered Skinner instruments in existence. In November of 1987, as the result of a bequest from Helen Kellogg, Our Lady of Mount Carmel Church acquired a mechanical action pipe organ built especially for them by one of the world’s premiere organ builders, Visser-Rowland Associates of Houston, Texas. From its splendid design and hand-carved casework to its exquisite tonal specifications, it reflects the genius of master craftsman Pieter Visser. The individual stops, under low wind pressure, allow for a wide range of expression. The sweet flutes and singing principal are crowned by a brilliant copper trumpet.

Music at Mount Carmel
The Liturgical Year
2014 - 2015

Our Lady of Mount Carmel Church
708 W. Belmont Avenue
Chicago, Illinois 60657
773/525-0453
www.mt-carmel.org

Solemn Liturgies are celebrated on Sunday mornings at 11 o’clock unless otherwise noted

Twenty-seventh Sunday in Ordinary Time

October 5, 2014
The 100th Anniversary of the Church Building
Missa Brevis in Bb (K. 275), W. A. Mozart
Laudate Dominum, Mozart
O How Amiable, Ralph Vaughan Williams
In salutari tuo anima mea, Gregorian chant

Twenty-eighth Sunday in Ordinary Time

October 12, 2014
Missa Brevis #1, Healey Willan
O How Sweet, Willan
My Shepherd Will Supply My Need, Virgil Thomson
Aufer a me opprobrium et contemptum, Gregorian chant

Twenty-ninth Sunday in Ordinary Time

October 19, 2014
Music of Sr. Edith Scholl, OCSO
Kyrie from *Missa Chromatica*
Jubilee Gloria
Ave Verum & Alleluia (motet)
Monastic Meditation
Domine Dominus noster, Gregorian chant

Thirtieth Sunday in Ordinary Time

October 26, 2014
Messe Basse, Gabriel Fauré
Cantique de Jean Racine, Fauré
Ubi Caritas, Maurice Duruflé
Laetabimur in salutari tuo, Gregorian chant

The Commemoration of all the Faithful Departed (All Souls’ Day)
November 2, 2014
Requiem, Gabriel Fauré

The Dedication of the Lateran Basilica

November 9, 2014
Berliner Messe, Arvo Pärt
Os Justi, Anton Bruckner
Locus Iste, Bruckner
Jerusalem quae aedificatur, Gregorian chant

Thirty-third Sunday in Ordinary Time

November 16, 2014
Music of Adrian Batten
Missa Brevis
O Sing Joyfully & Lord, We Beseech Thee
Domine, quinque talenta, Gregorian chant

Our Lord, Jesus Christ, King of the Universe

November 23, 2014
Music of Ralph Vaughan Williams
Communion Service in D minor
Antiphon (Let All the World in Every Corner Sing)
O Taste and See
Amen dico vobis, Gregorian chant

First Sunday of Advent

November 30, 2014
Gregorian chant Ordinary and Simple English Propers of the Day

Second Sunday of Advent

December 7, 2014
O Thou That Tellest (Messiah), G. F. Handel
And the Glory of the Lord (Messiah), Handel
Jerusalem surge, Gregorian chant

Third Sunday of Advent

December 14, 2014
This Is the Record of John, Orlando Gibbons
Never Weather Beaten Sail, Charles Wood
Dicite: Pusillanimes, Gregorian chant

Fourth Sunday of Advent

December 21, 2014
Music for Harp and Chorus
Missa Adventus, William Ferris
Ave Maria, Franz Biebl
Mary’s Magnificat, Andrew Carter
Ecce virgo concipiet, Gregorian chant

Christmas Eve

December 24, 2014
4:30pm Christmas Vigil Liturgy
Treble Choir
Traditional Carols of Christmas

8:30 pm Pre-Liturgy Carols

9:00 pm Solemn Christmas Vigil Liturgy
The Choir of Our Lady of Mount Carmel
Music for strings and organ
Missa Brevis in Bb (K. 275), W. A. Mozart
Ave Verum Corpus & Tantum Ergo, Mozart
In the Bleak Mid-winter, Harold Darke
Jesus Christ the Apple Tree, Elizabeth Poston
Bring a Torch, Jeanette, Isabella, arr. Latona
Music of Kastalsky, Kedrov, Handel, Willan, Schubert, William Ferris, Willcocks, Corelli

Mass at Midnight

11:40pm Pre-Liturgy Carols
Men’s Chant Schola
Solemn Gregorian chant
for Christmas Midnight

Christmas Day
December 25, 2014

9:00 am
Cantor Mass with Traditional Carols

11:00 am

Contemporary Choir
The Holly and the Ivy, arr. Kevin Keil
Hodie Christus Natus Est, Michael Bedford
The Holly She Bears a Berry, James Clemens

Epiphany Concert “What Star is This?”

Saturday, January 3, 2015 - 7:00pm
The parish choirs sing the music of the season, accompanied by organ and chamber orchestra. Free admission.

Epiphany

January 4, 2015
Krippenmesse, Joseph Kronsteiner
What Star Is This? Paul French
Magi Videntes Stellam, Clemens non Papa

Baptism of the Lord

January 11, 2015
Asperges Me, Claudio Casciolini
Missa Brevis in A minor, Casciolini
Tribus Miraculis, Luca Marenzio
Omnes qui in Christo baptizati estis, chant

Second Sunday in Ordinary Time

January 18, 2015
Missa Brevis Sancti Joannis de Deo, Haydn
Behold the Lamb of God, G. F. Handel
These are They Which Follow the Lamb, Goss
Laetabimur in salutari tuo, Gregorian chant

Third Sunday in Ordinary Time

January 25, 2015

Missa Secunda, Hans Leo Hassler
Cantate Domino, Hassler
O Sacrum Convivium, Luca Marenzio
Venite post me, Gregorian chant

Fourth Sunday in Ordinary Time

February 1, 2015

Missa Brevis, Grayston Ives
There Is a Land of Pure Delight, Ives
O Thou, the Central Orb, Charles Wood
Beati mundo corde, Gregorian chant

Fifth Sunday in Ordinary Time

February 8, 2015

Music of Richard Proulx
Te Deum Mass
Psalm 133
Jesu, the Very Thought of Thee
Multitudo languentium, Gregorian chant

Sixth Sunday in Ordinary Time

February 15, 2015

Kyrie & Agnus Dei (Spirituals), arr. William Ferris
Jerusalem, arr. Gregg Smith
There Is a Balm in Gilead, arr. Don Smith
Every Time I Feel the Spirit, arr. William Dawson

Ash Wednesday

February 18, 2015 (6:30 pm)

Miserere, Gregorio Allegri
O Lord, Turn Thy Wrath Away, William Byrd
Nunc Tempus Acceptabile, Paul French
Let Us Turn Away from Sin, French
Lord, for Thy Tender Mercie’s Sake, John Hilton

First Sunday of Lent

February 22, 2015

Scapulis Suis, Robert Kreutz
Call to Remembrance, Richard Farrant
Hide Not Thou Thy Face, Farrant
Scapulis suis, Gregorian chant

Second Sunday of Lent

March 1, 2015

Christ upon the Mountain Peak, Paul Bouman
O Wondrous Type!, Roger Petrich
Visionem quam vidistis, Gregorian chant

Third Sunday of Lent – (A cycle)

March 8, 2015

Mass in the Dorian Mode, Herbert Howells
Like as the Hart, Howells
Let All Who Thirst, André Gouzes
Qui biberit aquam, Gregorian chant

Fourth Sunday of Lent – (A cycle)

March 15, 2015

Music for Oboe and Chorus
Mass for the Time of Penitence, William Ferris
The Lord Is My Shepherd, Thomas Matthews
I Lift Up My Eyes to the Mountains, Paul French
Lutum fecit ex sputo Dominus, Gregorian chant

Fifth Sunday of Lent – (A cycle)

March 22, 2015

Lazarus, Paul Nicholson
Out of the Depths, Alan Hovhaness
Videns Dominus, Gregorian chant

Holy Week 2015

Palm Sunday of the Lord’s Passion

March 29, 2015

Hosanna Filio David, chant
Hosanna to the Son of David, Michael Praetorius
Christus Factus Est, Felice Anerio
In Manus Tuas, Juan Pujol
Surely He Hath Borne Our Griefs, Karl Heinrich Graun
Pater, si non potest, Gregorian chant

Holy Thursday – Mass of the Lord’s Supper (6:30 pm)

April 2, 2015

Nos autem gloriari, Gregorian chant
Ubi Caritas, James Biery
Antiphons at the Washing of the Feet, R. Rice
Where Charity and Love Prevail, Paul Benoit
Verbum Caro, Panem Verum, Paul French
O Salutaris Hostia, Valentino Miserachs
Tantum Ergo, Lorenzo Perosi

Good Friday

April 3, 2015

Stations of the Cross (12 Noon)

Contemporary Choir
Stabat Mater, Colin Bumbry
Adoramus Te Christe, Carlo Rossini
I See His Blood, Michael Joncas
Pie Jesu Domine, Andrew Lloyd-Weber
Fac Me Plagis, Claudio Casciolini

Celebration of the Lord’s Passion (6:30 pm)

The Passion of Our Lord Jesus Christ
According to St. John, chanted in English
Passion responses, Thomas Luis de Victoria
Popule Meus, Victoria
O Vos Omnes, Giovanni Croce
Christus Factus Est, Felice Anerio
Surely He Hath Borne Our Griefs, Graun
In Manus Tuas, Domine, Juan Pujol
We Adore You, O Christ, Richard Proulx

Easter Vigil (8:00 pm)

April 4, 2015

Exsultet, Plainchant
Haec Est Dies, Jacobus Gallus
Christ the Lord, Christ the Pasch, C. Waddell

Easter Sunday

April 5, 2015

8 am

Contemporary Choir
This Joyful Eastertide, Dutch Carol, arr. Ledger
Sequence for Easter, Ann Celeen Dohms

9:30 am

Treble Choir
Music for brass, percussion, organ and choir
Let All the World in Every Corner Sing, C. S. Lang
Sequence for Easter, Ann Celeen Dohms

11:15 am

The Choir of Our Lady of Mount Carmel
Music for brass, percussion, organ and choir
Victimae paschali laudes, chant sequence
This Joyful Eastertide, Dutch Carol, arr. Ledger
This Is the Day, Christopher Tye
Ave Verum, Camille Saint-Saëns
Regina Coeli, Valentino Miserachs
Festival Alleluias, Widor-Ferris

Second Sunday of Easter / Divine Mercy Sunday

April 12, 2015

The Day of Resurrection, Thomas Matthews
Haec Est Dies, Jacobus Gallus
Mitte manum tuam, Gregorian chant

Third Sunday of Easter

April 19, 2015

Music of Ludovico da Viadana
Missa l’Hora Passa,
Exsultate Justi & O Sacrum Convivium
Cantate Domino, Gregorian chant

Fourth Sunday of Easter

April 26, 2015

Music of Valentino Miserachs
Missa Parva
Regina Coeli & Bone Pastor
Ego sum pastor bonus, Gregorian chant

Fifth Sunday of Easter

May 3, 2015

Music of Orlando di Lasso
Missa Quinti Toni
Jubilate Deo & O Sacrum Convivium
Ego sum vitis vera, Gregorian chant

Sixth Sunday of Easter

May 10, 2015

Ordinarium Gregorianum, Hermann Schroeder
I Will Not Leave You Comfortless, Wm. Byrd
If Ye Love Me, Thomas Tallis
Ego vos elegi de mundo, Gregorian chant

Ascension of the Lord

May 17, 2015

Missa Brevis Capella Regalis, Anthony Caesar
God Has Gone Up, Gerald Finzi
Signa eos qui in me credunt, Gregorian chant

Pentecost Sunday

May 24, 2015

Music of William Ferris
Missa Papae Septembris
(In honor of Pope John Paul 1)
Come, Holy Ghost
Hail, Noble Flesh
Veni Sancte Spiritus, chant sequence

The Most Holy Trinity

May 31, 2015

Byzantine and Slavonic chant
Cherubic Hymn, Mikhail Ippolitov-Ivanov
Hymn to the Trinity, Peter Ilyich Tchaikovsky
Data est mihi, Gregorian chant

The Most Holy Body and Blood of Christ

(Corpus Christi)

June 7, 2015

Gregorian chant Mass VIII (de Angelis)
Lauda Sion, chant sequence
Ave Verum, Camille Saint-Saëns
O Sacrum Convivium, Olivier Messiaen

